

Te Deum

Flûte

Marc-Antoine Charpentier

Arr. Nicolas Schiff

♩ = 120

7

16

23

36

f

mf

f

f

rit.

1.

2.

3

Saint-Nicolas

Traditionnel

Arr. Nicolas SCHIFF

♩ = 110

2

mf

7

f

14

20

mp

f

rit.

27

1.

2.

Petit Papa Noël

Baryton Si^b ♩ = 110

Henri Martinet
Arr. : Nicolas Schiff

The musical score is written for Baryton Si^b in 4/4 time. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins with a measure rest, followed by the instruction "Swing!" and a tempo change to ♩ = 110, with a dynamic marking of *f*. The third staff continues the melody. The fourth staff starts with a measure rest and a dynamic marking of *mp*, followed by triplet markings. The fifth staff begins with a dynamic marking of *f*. The sixth staff concludes the piece with triplet markings and a final cadence.

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Batterie

Bons Baisers de Fort-de-France

La Compagnie Créole

Arr : Nicolas Schiff

♩ = 108 

The score is written for a drum set in 4/4 time. It consists of five staves of music. The first staff starts with a 'ride' pattern and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *Rit.* and ends with a final flourish. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks like 'H.H.' and 'mf'. A large red watermark 'www.partitions-harmonie.com' is overlaid diagonally across the page.

ride *f* 2 3 4 5 6 H.H. *mf*

2 3 4 5 6 1. 2. *mp*

2 3 4 5 6 7 2 3 *mp*

4 5 6 7 2 *f*

3 4 5 6 7 8 *Rit.*